



For Immediate Release

MUSICAL COMPETITION FEATURE DOC “MAESTRA” SET FOR MARCH THEATRICAL RELEASE

Focusing on female conductors in international competition, the insightful documentary will be released in in the UK on 10th March at select cinemas up and down the country

Women take centre stage in Maggie Contreras’ award-winning directorial debut MAESTRA. Executive produced by David Letterman, the competition documentary shares personal stories of survival, passion, and perseverance of the women competing in the “La Maestra” orchestral conductor competition.

“After a robust film festival tour, I am honored to bring the experience of MAESTRA to screens both large and small across the country. I hope audiences, especially women and girls, are inspired by the stories of these powerful competitors who are breaking barriers in the field of conducting, and are moved by the music and artistry of this unique field,” stated director Maggie Contreras.

MAESTRA follows five incredible women from around the world who are boldly breaking glass ceilings in the male-dominated world of orchestral conducting. These stories converge in Paris for ‘La Maestra’, the only competition in the world for female conductors, to show the world the singular talent that unites them and which, for far too long, has been considered the pursuit of only men. The struggles and triumphs of the gifted artists in MAESTRA offer a microcosm for the challenges faced by women in every industry and in every walk of life today, while also providing valuable insights into how we may conduct ourselves as we create a new movement for a more equitable future.

Made with an 80% female team, MAESTRA World Premiered at the 2023 Tribeca Film Festival where it won an Audience Award for Documentary. Subsequent festivals include Sheffield DocFest, DC/DOX, Palms Springs International Film Festival, and more. MAESTRA has racked up multiple awards on the festival circuit including Excellence in Directing by a Woman at the 2024 Cleveland International Film Festival, the Audience Award for Best Feature as well as the Jim Ewing Award for Best First Feature at the 2023 Port Townsend Film Festival.

MAESTRA is produced and directed by Contreras and produced by Neil Berkeley, Emma West, Melanie Miller, and Lauren Lexton. David Letterman executive produced the film alongside Tom Keaney, Jonathan Ginns, Jamie Wolf, Nathalie Seaver, and Diane Becker..

For a taste of the film, audiences can check out the trailer [here](#).

More details about the film and release can be found online at MaestraFilm.com.

About Worldwide Pants Incorporated:

WORLDWIDE PANTS INCORPORATED (WPI) is the production company founded by David Letterman in 1993, which created, produced and owns more than 4000 hours of television content, and has co-produced an array of award-winning television shows, films and music performances, winning dozens of Emmy awards and multiple Peabody awards. WPI produced all episodes of THE LATE SHOW WITH DAVID LETTERMAN, as well as more than 20 years of THE LATE LATE SHOW, hosted by Tom Snyder, Craig Kilborn and Craig Ferguson. WPI also co-produces MY NEXT GUEST NEEDS NO INTRODUCTION, a long-form doc/interview show on Netflix, nominated for an Emmy in each of its first four season, featuring iconic guests including Barack Obama, Tina Fey, JAY-Z, Volodymyr Zelenskyy, Malala, Lizzo, Billie Eilish and Dave Chappelle. In March, 2023, WPI co-produced with Imagine Entertainment BONO AND THE EDGE: A KIND OF HOMECOMING, WITH DAVE LETTERMAN, a docu-special hosted by Letterman for Disney.

About BRKLY:

BRKLY is an independent entertainment company specializing in film and television production. Our films include *Beauty Is Embarrassing*, *Harmontown*, *Gilbert: A Gilbert Gottfried Story* and *Jonathan Scott's Power Trip*. The company is based in Los Angeles and was founded in 2009 by director Neil Berkeley.

About Osmosis Global:

Osmosis Global was co-founded by CEO Chris Grant and business partner Marc Pierce, with Eli Shibley serving as President. The company launched in 2023 as an international distribution partner and strategic revenue driver for best-in-class production companies, brands, and IP holders from around the world. Understanding the nuances of clients' businesses, the Osmosis team works to maximize revenue while supporting their core strategic business priorities. Osmosis has deep expertise in finished tape sales, pre-sales, co-productions, and format adaptation.

Osmosis Global's recent titles include feature documentary WE WILL DANCE AGAIN (BBC Storyville/Sipur), YELLOWSTONE ONE-FIFTY WITH KEVIN COSTNER (Warm Springs Productions), RISE: THE SIYA KOLISI STORY (Roc Nation), MY SON JEFFREY: THE DAHMER FAMILY TAPES (Renowned Films), SCARE TACTICS (WMTI Productions), and THE TALENTED MR. ROSENBERG (Melbar Entertainment Group).

About Foothill Productions:

Foothill Productions is an award-winning production company, founded by former political journalist and philanthropist, Jamie Wolf. She and Executive Vice President, Nathalie Seaver, oversee this boutique operation which is distinguished by its carefully curated list of quality independent scripted feature films and documentaries, many of which boast Oscar nominations (The Martha Mitchell Effect; The Truffle Hunters; Lead Me Home; Walk Run Cha Cha; Bring Your Own Brigade). The majority of Foothill Productions titles debut at premiere film festivals, such as Sundance, Cannes, Telluride, TIFF, Tribeca, and the Venice Film Festival.

About Fishbowl Films

Fishbowl Films has aimed to bring urgent and timely issues into the spotlight. They are a full-service entertainment company with a primary focus on developing and producing projects for film, television, and new media. The collective background and experience in development, production, independent financing, and distribution across all media platforms drives the company's passion and commitment to nurture and discover original voices in the ever-changing world of entertainment. Dare. Dream. Discover.